

ISABEL SPRINGER

SOPRANO



ROLES

Susanna (prepared)	<i>Le nozze di Figaro</i>	Mozart	Trentino Music Festival	2022
Adina	<i>L'Elisir D'Amore</i>	Donizetti	Jerusalem Lyric Opera	2021
Suor Genovieffa	<i>Suor Angelica</i>	Puccini	Mannes Opera	2020
Miss Jessel (cover)	<i>The Turn of The Screw</i>	Britten	Mannes Opera	2019
Mary Hildebrand	<i>Street Scene</i>	Weil	Mannes Opera	2019
Ilia (partial)	<i>Idomeneo</i>	Mozart	Mannes School of Music	2018
Adina	<i>L'Elisir D'Amore</i>	Donizetti	Mediterranean Opera Festival	2018
Ms. Alden	<i>Dinner at Eight</i>	Bolcom	University of Michigan Opera	2017
Gustave	<i>Pomme D'Api</i>	Offenbach	FAVA in France	2016

CONCERT

NYC Solo Debut Recital	2022
Jerusalem Symphony Orchestra	2021
Mannes Sounds Festival	2020
Mannes Sounds Festival	2019

COMPETITIONS

Lucine Amara Art Songs Finalist	2022
Ocala Symphony Orchestra Finalist	2022
Jerusalem Lyric Opera Finalist	2021
Orpheus Vocal Semifinalist	2021

EDUCATION

Mannes School of Music, M.M. Voice	2020
University of Michigan, B.M. Voice	2018
Barnard College at Columbia University	2014-2016

TRAINING

International Vocal Arts Institute	2019
Songfest: Young Artist	2017
Classic Lyric Arts: France & Italy	2016 & 2017

VOICE TEACHERS

Sarah Brown
Ruth Falcon
George Shirley
Harolyn Blackwell

COACHES

Matthew Lobaugh
John Norris
Glenn Morton

CONDUCTORS

Daniela Candillari
Martin Katz
Kathleen Kelly

DIRECTORS

Emma Griffin
Paul Curran
Matthew Ozawa

RELATED SKILLS

Alexander Technique Teacher Training with Ann Rodiger
Dancer - ballet, jazz, contemporary, theatre (17 years) & Dance Captain for various operas & musicals

American & German Citizen

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